Syllabus Outline for Language Arts Literacy

Course Title: Language Arts Literacy, Grade Eight Teacher: Ms. C. Schmidt

Program Description: This program integrates reading, writing, speaking, viewing and listening. A process approach is used to teach students self-improving strategies for effective reading and writing skills. Varied materials for reading, including children's literature and informational text, are employed to ensure that students learn strategies to read and understand all text types they face as fluent readers. Language arts classes are heterogeneously grouped.

Course Content

Trimester One: Choices and Challenges

Reading	Writing
The Giver by Lois Lowry	Lit Analysis: Student choice of topic
Literature Circles - Titles may include: Ryan White: My Own Story, Alive, Death Be Not Proud, October Sky, Gifted Hands	Personal Essay/This I Believe
Self-Selected Reading	Response to literature - Reader's Notebook, journal responses, and Videos, VanGoghs and Virtuosos.
Selections from Language and Literature	Word Study
Test As A Genre - Tips for Reading Passages on Standardized Tests	Test As A Genre - Tips for Writing Passages on Standardized Tests

Trimester Two: Just Beneath the Surface Lies the Truth

Reading	Writing
A Christmas Carol (continued from Tri One)	Argument Essay: Do filmmakers follow Dickens' words when creating their films?
Selections from differing viewpoints on a topic	Argument Essay
Self-Selected Reading	Response to Literature - Reader's Notebook, journal response, and Quotations from the past
Test As A Genre - Tips for Reading Passages on Standardized Tests	Test As A Genre - Tips for Writing Passages on Standardized Tests

Reading	Writing
The Diary of Anne Frank and selections	Inquiry & Multi-genre Paper
from <i>Voices of the Holocaust</i> and	
Language of Literature	
Selections of speeches from The	Promotion Speech
Language of Literature	
Self-Selected Reading	Response to Literature - Reader's
	Notebook, journal response, and One
	Significant Quotation
Word Study	
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Trimester Three: The Triumph of the Human Spirit

Sample Learning Outcomes (what the student should know and be able to do):

The student will be able to (from Bloom's Taxonomy)

- 1. Knowledge: Define
- 2. Comprehension: Describe the main events in a text
- 3. Application: Write an essay
- 4. Analysis: Proofread a piece of writing
- 5. Synthesis: Revise a piece of writing
- 6. Evaluation: Interpret theme

Sample Teaching Strategies for Instruction:

- 1. Cooperative Learning Activities
- 2. QARs
- 3. Writing in Journals
- 5. Oral Presentations
- 6. Teacher Demonstration and Modeling
- 7. Lecture/Group Discussion
- 8. Conferencing
- 9. Video Streams

Sample Evaluation and Assessment Tools (grading procedures the teacher will use to assess learning for a marking period grade):

- 1. Tests and Quizzes
- 2. Graded Homework Assignments
- 3. Evaluation of Oral Presentations
- 4. Evaluation of Journals
- 5. Evaluation of Completed Essays

List Resources to be Used for Instruction:

- 1. Curriculum Guide
- 2. Student Selected Novels
- 3. McDougall Littell Language of Literature
- 4. The Giver by Lois Lowry
- 5. A Christmas Carol by Charles Dickens
- 7. Student Writing
- 8. The Diary of Anne Frank
- 9. Voices of the Holocaust